

I am innately drawn to creating work that reflects diversity and human understanding. My form varies from feature length documentary to short animation and public art installation. I believe each piece provokes communication among the viewers and, more than a mere reaction to the work, becomes the very essence of it.

In my documentary work I choose subjects whose lives, as a whole, seem far from the norm. By presenting their lives in pieces, I find viewers are able to relate in some aspect, wherein lies a connection, even if in small form. Thus we are not so separate. At this point of realization, cognizant or not, is the peak of the work.

Animation presents an interesting avenue as we can relate to the images in a childlike and simple fashion while, at the same time, the message is applicable to adult content. My approach with animation is to present themes of human interest in a childlike manner, which induces the viewer to understand the conceptual motivation and deeper meaning behind the work.

I am a believer in the power of positive thought. As I work to stimulate understanding and a sharing of perspectives, I feel my work experiments with creating change through an energy wave of human empathy and connectivity.