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SELECTED SCREENINGS AND PRESENTATIONS

- 2010 **KC Gay & Lesbian Film + Video Festival** – Kansas City, MO- When You Knew
Solar Culture Gallery – Tucson, AZ- Mis, Miss & Missed Communication, Group Exhibition
Paragraph Gallery – Kansas City, MO- Cumulus, Group Exhibition
Minna Gallery – San Francisco, CA- A Million Little Pictures, Group Exhibition
- 2009 **Art House Gallery** – Atlanta, GA- Original Motion Picture, Group Exhibition
Lawrence Art Center – Lawrence, KS- Kinder Joy, Video Installation for dance performance
Art House Gallery – Atlanta, GA- A Million Little Pictures, Group Exhibition
University of Philippines – Manila, Philippines- the same, but different
La Esquina – Kansas City, MO- Infobahn, Group Curatorial
For Sale Gallery – Kansas City, MO- Perceiving Perceptions, Installation Animation
YWCA Film Festival – Kansas City, KS- Ripped, Perfect, box this and the real world is full of dummies (4 films)
Pecha Kucha – Kansas City, MO- Presentation of 20 slides at 20 seconds each representing work
Leedy-Voukos Art Center – Kansas City, MO- Mis, Miss & Missed Communication, Group Exhibition
The Late Show Gallery– Kansas City, MO- Tribute to Mot-ly, Installation video with wheelchair shrine as seating
- 2008 **Image + Nation Film Festival** – Montreal, QC- the same, but different
Out On Screen Film Festival – Vancouver, BC- the same, but different
Leedy-Voukos Art Center – Kansas City, MO- Renegades, Live Art & Video Show
KC Gay & Lesbian Film + Video Festival – Kansas City, MO- When You Knew
- 2006 **Every Picture Tells a Story Film Festival** – Kansas City, MO- Serial Killers, Swingers and Boy Scouts
KC Jubilee Film Festival – Kansas City, MO- the same, but different (work in progress)
Seattle Transgender Film Festival – Seattle, WA- the same, but different (WIP)
National Task Force's Creating Change Conference – Kansas City, MO- the same, but different (WIP)
- 2005 **One Night Stand Film Festival** – Kansas City, MO - the real world is full of dummies
Temecula Film Festival – Temecula, CA- Assembling Pancho Villa
Every Picture Tells a Story Film Festival – Kansas City, MO- Ripped
- 2004 **Every Picture Tells a Story Film Festival** – Kansas City, MO- Assembling Pancho Villa
- 2003 **Temecula Film Festival** – Temecula, CA- box this
KAN Film Festival – Lawrence, KS- box this

AWARDS AND GRANTS

- 2010 Selected artist for **Art on the River**, Dubuque, IA
- 2009 Selected artist for **Avenue of the Arts**, Boynton Beach, FL
Selected artist for **Charlotte Street Foundation's Studio Residency Program**, Kansas City, MO
Selected artist for **Avenue of the Arts**, Kansas City, MO
- 2008 Selected artist for **Creative Capital's Professional Development Workshop**
Artist recipient for Arts Council of Metropolitan Kansas City's **Inspiration Grant**
- 2006 **Best Feature Film**, the same, but different, KC Jubilee Film Festival
Best Interpretation of an Artist, Serial Killers, Swingers and Boy Scouts, Every Picture Tells a Story Film Festival
Kansas City's Emerging Film Artist, named by the Kansas City Star
- 2005 **First Place, Best Animation**, the real world is full of dummies, One Night Stand Film Festival
Second Place, Best Documentary, Ripped, Every Picture Tells a Story Film Festival
- 2004 **First Place, Best Documentary**, Assembling Pancho Villa, Every Picture Tells a Story Film Festival
- 2003 **First Place, Best Animation**, box this, KC Jubilee Film Festival
Third Place, box this, Open Division, KAN Film Festival

PROFESSIONAL EXPERIENCE

Columnist, CAMP, July 2009 – Present

Contribute a column, *F to the Y to the I*, for a Kansas City LGBT monthly magazine.

Lead Facilitator, Artist, Inc, May 2009 – January 2010

Facilitated an entrepreneurial and professional development training seminar for 25 multi-disciplinary artists. The 8-session program provides specific business training, peer-to-peer learning and mentoring.

Instructor, Kansas City Art Institute, September 2009 – December 2009

Taught an introduction to the world of digital possibilities in the realm of video and editing, by engaging others in project planning, production, video cameras and shooting techniques and digital non-linear editing.

Adjunct Professor, University of Missouri Kansas City, January 2009 – January 2010

An introduction to film and video methods instructor, teaching the development of writing, shooting and editing to acquire basic skills in digital video, super 8 film, sound production and image editing.

Marketing Assistant, Outcast Films, February 2008 – November 2008

Assisted in marketing, promotion, outreach and performed extensive online subject area research.

Production Coordinator, Earthwork Feature Film, June 2008 – August 2008

Organized logistics from hiring crew, renting equipment and scheduling work between departments.

Artist Mentor, Jackson County Family Courts, Sentenced to the Arts Project, 2003 – February 2008

Developed curriculum and led adjudicated youth in creative expression through video making to redirect violent and delinquent tendencies and explore personal and community issues.

Filmmaker and Instructor, Youth Out Loud: Hate Crimes as Human Disaster, February 2007 – July 2007

Led youth in creating a documentary with focus on human rights issues and hate crimes.

Director of Service-Learning, Camp Fire USA, January 2000 – March 2005

Facilitated youth in envisioning, planning, implementing and evaluating projects. Worked within schools and community organizations. Supervised volunteers, produced curriculum and budget.

Director of Indyoutties, Kansas City's Friendly Film Festival, 2004

An LGBT film festival. Maintained website and developed programming. Coordinated volunteers, fundraising, special events and public relations. Procured all necessary festival equipment and films.

Instructor, National Conference for Community and Justice (NCCJ) Peace Jam, 2003 – 2004

Constructed and led seminars educating youth in activism, filmmaking and LGBT education for this international education program connecting youth with Nobel Peace Prize laureates.

Facilitator, NCCJ Anytown and Unitown Youth Leadership Institutes, Summer 2003

Counseled youth to become effective leaders and change agents dedicated to fighting bias, bigotry, racism, heterosexism and other isms.

COLLABORATIONS

2007 – 2009 **Electronic Media Arts Panelist, Missouri Arts Council**

2005 – 2008 **Committee Member, Crosscut: Women Making Movies**

2002 – 2004 **Board Member, Independent Filmmakers Coalition of Kansas City**

2002 – 2004 **Facilitator, Passages: Kansas City's Lesbian, Gay, Bisexual, Transgender (LGBT) Youth Group**

2003 – 2004 **Co-chairperson, LGBT Youth Violence Prevention Project**

EDUCATION

1996-1999 –B.A. in Advertising, University of Kansas, Lawrence, KS